

# Highlights

## CATHARINE LORILLARD WOLFE ART CLUB NEWSLETTER

Vol. 51 No. 3

Summer, 2020

### Message from the President

I hope all of you are doing well and savoring these last moments of summer. While it has been a strange time, we at CLWAC have been busy as ever.

Our Members' show was held online due to Covid-19, and the show was spectacular. Janet Cook PSA-MP, our judge of awards, selected the following talented artists as prize recipients:

#### Oil/Acrylic

1<sup>st</sup> Nicole Moné 2<sup>nd</sup> Lisa Both Lee

#### Water Media

1<sup>st</sup> Mary Ann Neilson 2<sup>nd</sup> Mary Maran

#### Graphics/Mixed Media

1<sup>st</sup> Dorothy Hoeschen 2<sup>nd</sup> Sandy Thibeault

#### Pastel

1<sup>st</sup> Susan Story 2<sup>nd</sup> Jane McGraw-Teubner

#### Sculpture

1<sup>st</sup> Lee Hutt 2<sup>nd</sup> Lillian Engel

At this moment, our very first online Associates and Non-Member show is attracting artists from all over the United States and other parts of the world! Our judge of awards is the esteemed Liz Haywood-Sullivan PSA-MP, IAPS/MC and IAPS President Emerita! Artists are competing in five different categories: Oil/Acrylics, Graphics, Pastels, Sculpture and Watermedia. The show will be online mid-September, so stay tuned!

Over the past few months we were pleased to add several talented full Members. Please enjoy reading about them and their work in this issue.

Artists are deemed eligible to submit the application for full Membership after being accepted into 2 CLWAC open shows in a 5-year period. If you meet the criteria, please reach out to Alexandra Martin [alexandramartin2@mac.com](mailto:alexandramartin2@mac.com) for information.

We are also excited to announce that we will have a new venue for our Annual Open Exhibition—the Salmagundi Club! The recently renovated,

well-lit and easily accessible galleries are considered to be among the best NYC has to offer, and we are thrilled to have Salmagundi as our new home. Dates for our Open and Member shows are pending and we will be sure to notify all of you well in advance so you may prepare.

Next year marks the 125<sup>th</sup> anniversary of the Club and it is our mission to celebrate Catharine Lorillard Wolfe and her contributions to women artists and the art world in general. We will be planning special events including lectures, tours, and plein air paint outs. Of course, all will be done with safety in mind.

Finally, we welcome your participation on every level! We are looking for volunteers in a number of areas so please let me know if you are interested [kinfranco1@gmail.com](mailto:kinfranco1@gmail.com).

We have a lot to look forward to!

Stay healthy and hopeful!

Best,



### **WELCOME TO NEW MEMBERS**

**CHRIS CONOVER** was born and grew up in



New York City, the daughter of two professional artists. Drawing and painting were always a big part of her life. She loved her books

and as an only child our family pets were her

constant companions. It made sense that she developed an interest in illustrating children's books. Chris attended the High School of Music and Art and then the State University of New York at Buffalo. Without training in illustration, she wrote and made pictures for a children's book project. With this as her portfolio, Chris made the rounds of New York publishers and soon began to get work.

Her first book, *The Wish at the Top* by Clyde Robert Bulla, received a good review in the New York Times. A second book, entitled *Six Little Ducks* was chosen as a Boston Globe/Horn Book honor book. Chris went on to publish over twenty picture books, eight of which she authored as well. Her illustrations are always done in watercolor. Because her books usually feature animal characters, she is frequently asked to paint a portrait of a friend's pet dog or cat. These are painted in acrylic. Some are fantasy portraits, and some are realistic, but either way, Chris looks for the telling detail or expression that best demonstrates the animal's personality. As commissioned works, these paintings have never been exhibited. They are making a debut in her website.

**CATHERINE FERRELL** was born in Michigan, moving to Florida when she was eight. Her art studies began in grade school at Delray Beach, and more seriously at Palm Beach Day School. Her sculpture and paintings won awards at the Society of the Four Art in Palm Beach throughout secondary school. Cathy's sculpting style is expressionistic and impressionistic, reminiscent of the sculptures of Degas and Bugatti. She seeks to capture the essence of her subject in a pleasing and joyful sculpture. She uses a variety of materials, and has worked in wood, stone, bronze and precious metals. She currently works in bronze, in very limited editions, matching technique and material to the inspiration and subject. She studied at the School of Architecture and Design, the University



of Michigan, Sculpture and received her BA from Florida Atlantic University. She holds an MA in sculpture from the University of Miami. Commissions done in Pietrasanta and Carrara, Italy went to collections in Milan, West Germany, and Paris. She apprenticed with Luis Montoya Studios International, and has actively continued her studies with the top sculptors. She is a member of The Salmagundi Club, Pen and Brush, Allied Artists of America, COGAP, Audubon Artists, American Artists Professional League, Society of Animal Artists, all in NYC, and American Women Artists, Queensbury, New York.

**KATHERINE JENNINGS** is a realist oil painter living in the New York City Metro area. She has studied at the Yard School of Art at the Montclair Art Museum and the Ridgewood Art Institute. Katherine has also studied portrait and figurative painting at the National Academy in New York City. She



works both *en plein air* and from her own photographs in her studio. Having traveled extensively throughout Europe, the United States, Mexico and the Caribbean, her landscape and seascape paintings reflect her love of travel. With diverse subjects ranging from an abandoned sugar plantation in Nevis to the rocky coastline of a remote Maine island, she tries to capture the incredible beauty found in such unique locations.

Finding that the world can be transformed by the ephemeral beauty of light, her challenge is to capture that fleeting moment in her paintings. Influenced by the work of Edward Hopper and John Singer Sargent, she worked in the childhood home of Hopper in Development at the *Edward Hopper House Museum & Study Center*, Nyack, NY. Involved in numerous art advocacy groups, Katherine is an attorney as well and practiced intellectual property law in NYC. She is also certified as an Art Law Mediator with Volunteer Lawyers for the Arts in NYC.

Katherine will serve as on the CLWAC board as Annual Benefit treasurer.

**JUDITH KAZDYM LEEDS** is an



internationally known award winning artist who has created over 3,000 book jackets including the classic book, *The Color Purple*. Her work has appeared in both national and international magazines having won numerous prestigious awards and medals. She was named

by *PRINT Magazine*, in its 40 year Design Retrospective, as being among the elite group of artists who had created the most innovative designs in the US over a forty year period.

Judith paints portraits, still lives and landscapes in both pastels and oils. Her work has garnered many awards, medals and honors. She is an elected Signature Member of The Pastel Society of America, and was elected into the International Association of Pastel Societies' Master Circle.

Judith has joined the CLWAC board as Awards Chair.

**GAYLE MADEIRA** is a contemporary artist



who paints in the classical tradition and is based in Queens, New York City. Being raised on a farm in Virginia, Gayle developed an intense love for nature. A shy child, she began making art at a young age as well as dancing.

Later, with a BFA in dance from SUNY Purchase and a move to NYC, Gayle made her living dancing, choreographing, teaching, and doing illustration and graphic design.

Starting in 2012, Gayle decided to fulfill her lifelong dream of being a fine artist working in oils. She studied under many wonderful teachers at Grand Central Academy, New York Academy of Art, The Art Students League, and Salmagundi Club with teachers Alyssa Monks, David Kassan, Quang Ho, Chris Raccioppi, Travis Schlaht, Ted Minoff, and Patrick Byrne, among others.

And in her own words about her work: "As a dancer, I am drawn to subjects that have beautiful

movement – light, clouds, sky, grasses, water, anything resembling hair or fur. My paintings, often melancholic, fall within the portrait, still life, and landscape genres. My goal in painting is to capture my feelings about a subject and not just the subject itself. I am moved by the expressions of people who have not had an easy time in life, or who are going through a difficult transition. I am compelled to tell their stories and share them with the world through my paintings with the hope that this will foster empathy, understanding, and connection."

**JEAN CUNNINGHAM MARCELLINO** was



born and raised in Norwalk, CT. She graduated from Cooper Union's Art school. She took some courses in graphic and advertising design which presented the prospect of

combining a love of words with a love of images.

After some initial jobs in advertising, publishing, and sales promotion, she became an art director/designer at Columbia Records. Jean headed the advertising arm of creative services for Arista Records. She became an Art Director/VP at several ad agencies including Lord Geller Federico Einstein and a Senior Partner and Creative Director at J. Walter Thompson earning many industry awards along the way. Jean ended her advertising career in 2003 and rediscovered her love of drawing and painting rebelling against the education she'd received during the era of abstract expressionism. She set about the task of trying to create representational images in a manner of art that most attracted her in museum visits. Ever since, she has regularly attended drawing sessions at Spring Studio, working mostly in pastel. She has studied tonal drawing with Ephraim Rubenstein and painting with Costa Vavagiakas both at the Art Students League. At the same time she joined the Painting Group headed by David Levine and Aaron Shikler.



**TAMARA J. OPPEL** is an award-winning artist who works primarily in oil, pastel and charcoal. Her paintings have been exhibited in national and international competitions. Tamara enjoys working in a realistic style and has an enthusiasm for creating portraits and still life paintings. Her love of animals can be seen in her wildlife and pet portraits.



"I've always been attracted to vintage objects. I love visiting antique stores and flea markets in search of that one piece of nostalgia that has story to tell. I feel a personal connection to whomever might have owned that object in the past."

"When it comes to portraiture, I find that capturing the likeness of my subject to be very intriguing. Nothing makes me happier than to hear that I've successfully portrayed an animal or person. When my clients say they can feel the subject's personality coming through in my painting, then I feel I've succeeded."

Tamara's paintings have been accepted into shows sponsored by the International Association of Pastel Societies, the Artist Renewal Center, Catherine Lorillard Wolfe Club, Hudson Valley Art Association, The Bennington Center for the Arts, Connecticut Pastel Society, Pastel Painters of Cape Cod and the Kent Art Association.

Tamara attended Paier College of Art, as well as studying painting with Peter Seltzer, Bob Boroski and Alain Picard. She is a member of Allied Artists, Academic Artists Association, Connecticut Pastel Society, Southern Vermont Arts Center and the Kent Art Association. She is represented by PS Gallery in Litchfield, Ct.

**INGA POSLITUR** studied Fine Arts for six years in Art school, back in Russia. During that time she learned basics in painting, drawing, sculpture and printmaking. After graduation she was accepted at the Academy of Applied Arts in Moscow in 1986. In



1996 she graduated from the Fashion Institute of Technology, NY, with major in General Illustration. She also got her MFA degree at University of Hartford, CT. Since then she created work for illustration clients, book publishing houses and newspapers, by using pen and ink, digital media, watercolors and gouache: *The New York Times*, *Los Angeles Times*, *Newsday*, *Hadassah Magazine*, *New York Spirit*, *LIC Ins And Outs Magazine*, *McBurney YMCA*, *McSweeney's Publishing*, *Stocks and Commodities*, *Environmental Magazine*, *HOW Magazine*, *Phoenix New Times*, *Tin House*, *REED Magazine*, *North American Review*.

On a regular basis Inga goes to museums to sketch and takes notes for potential projects. Her other passion is traveling. It enhances her awareness of colors, shapes and patterns. She sharpened her drawing skills by copying originals of old masters, taking classes at the Academy of Arts and Art Students League.

Her desire to paint or draw can be ignited by the sight of subtle and unusual color combinations in a landscape, the exotic shape of a flower, or the abstract silhouette of a building. She is a full time working artist living with her family in San Francisco, CA.

**KAREN TIGHE** is an artist who loves art materials and tech.-drawing, painting photography, printmaking and writing. She has her own way of seeing our world and tries to catch her own unique view of things through art and photography. She finds joy in her art



because of her sensibility for newness and strangeness of things and sensitive keen focus on her subject draws her in and she feels compelled to draw, paint, photograph or write.

She dropped out of school as a young teen and her family moved around a lot. But she kept learning and trying and teaching herself. Eventually she made it back to college as a mature student. She says "It was a lot of work and I found it really hard – but I got there in the end. In 2011 that B.A. in Fine Arts (Hons.) was all mine at last!" After

college Karen joined Galway Printmakers for a couple of years. She had a few exhibitions since graduating. Her mixed watermedia, drawing and printmaking work has shown in various regional shows.

She has also engaged in filmmaking both on the art side and on the independent film, participating in "Work" which was one of the late Harun Farocki's last projects. She was also an assistant art director on an independently made feature film "Black Ice" which starred Jane McGrath ( Red Rock) and Killian Scott ( Ripper Street. )

Karen has joined the CLWAC board to work on the Awards Committee.

**CINDY WAGNER** hopes her paintings make you smile. Beauty, emotion and story-telling are her inspirations. She sees delicate variations of color and bold abstract design in everyday items.



Her strength and first love is representational painting, but her background in set production has given

Cindy unique skills with which to experiment. Most recently and probably as a result of related events in her personal life, she has been fascinated with the theme of motherhood, children and capturing the bond between mother and child. Being a mother of three has had a profound effect on Cindy's outlook, priorities and happiness. Her current obsession is Ballet paintings. She loved to dance, but was never a great dancer. Painting instead at her dad's set production company creating sets for many of the NYC ballets with wonderful memories creating sets and going to the theater to see the ballet, stage designs and costumes. Years ago my daughters danced. Cindy created only a few dance paintings of them and will always regret that. She is now frantically trying to capture the joy and beauty of dance through the happy moments with her young granddaughters and grandnieces. Cindy wants to capture these moments to have and hold forever.

## **MEMBER NEWS**

**SERENA BATES** was invited to be elected member of American Artists Professional League. This was result of winning top sculpture prize in Annual Summer Associates Show with Octopus "Levithan." She won the Mary Fitch Memorial Award for sculpture at the Annual Salmagundi Club Summer Members' show with Sphinx cat "Padawan." And Serena's piece "Precipice" won the Phillip Isenburg Memorial Award for Sculpture in the Annual Salmagundi Club's Members Exhibition.



"Precipice"

"Levitha"



"Padawan"



**NAOMI CAMPBELL** has been teaching online at The Art Students League throughout the pandemic which has been helpful for so many from the feedback she has been receiving. Art can be so healing. Naomi has also participated in a SUNY presentation of her work which is where you will see she's been doing. She is the second participant in the presentation who appears half way through about 30 minutes into the event. You can find the presentation in this link:

[https://learn.esc.edu/media/Creative+Expressions+Alumni+Artists+and+Arts+Educators+-+July+23%2C+2020/1\\_jxbvy3y8/161157631](https://learn.esc.edu/media/Creative+Expressions+Alumni+Artists+and+Arts+Educators+-+July+23%2C+2020/1_jxbvy3y8/161157631)

**DONNA CATOTTI** has been accepted into PSWC's 34TH Annual PASTELS USA International Open Exhibition for her painting "Autumn Tidal Flats on the Chilkat River." The show opens online Sept. 20, 2020.



"Autumn tidal Flats on the Chilkat River"

**LILLIAN FORZIAT** was awarded First Place in Oils in the American Artists Professional League's Favorite Things Exhibition for her painting "Domenica's Legacy" cherished reminders of a loving Grandmother.



"Domenica's Legacy"

She was also awarded First Place in Painting (the highest 2-D award) at the 56th Annual Arts on the Square juried festival in Colonial Williamsburg, VA. The juror based the award upon 'the excellence of her body of work' (36 original oil paintings on display). This Festival is organized and run by the Junior Women's Club of Williamsburg. Members of the JWCW presented her award on-site in her display.



The JWCW presentation from left to right: Kate Rogers (JWCW President), Meg Trainor (JWCW First VP), Lillian, Erin Pratt & Beth Richard (JWCW Co-Event Planners).

**DEBORAH FRIEDMAN** and fellow artist



Jenny Schneider received a grant from the Wellesley, MA Police Department to paint one of three initially selected traffic boxes in town. Deborah created the design concept based on the lifecycle of the Monarch Butterfly; inspired by her observations from raising them from the beginning stage of egg through the released butterfly. "It was a wonderful experience to finally spend time outdoors creating art in a safe way after the initial months of being cooped up inside during the pandemic."





**RANDY GLOBUS** received an award for her piece “Big Daddy”, watercolor, 30”H x 38W” from The National Association of Women Artists. Randy also received an award in The Adirondacks Exhibition of American Watercolors for her piece “Remembrance”, Watercolor, 30”H x 38”W. Randy will also be one of the demonstrating artists at the annual convention of the Florida Watercolor Society in September.



“Big Daddy”



“Remembrance”

**JERI GREENBERG** had a 15 piece show at the Art In Bloom Gallery, Wilmington NC, July 24- Labor Day Weekend. Her paintings “Glass and Shadows” won the Best Still Life Award at the Adirondack Pastel Society Annual Exhibition, “All the Days Are the Same” won the Merit Award at the Camelback Gallery Figurative painting show and “Don't Let the Blues Get to You” won an Award of Excellence at the PSNJ annual exhibit.

Jeri was accepted into the Pastel Society of America's Enduring Brilliance Annual Juried Exhibit and was recently been interviewed by *Wilmington Magazine* about my artwork. Jeri teaches her weekly Zoom classes every Tuesday through the Cameron Art Museum, Wednesday through her studio, private students on Friday and have upcoming workshops August, September and October, all via Zoom.



“Glass and Shadows”



“All the Days are the Same”

**LAURIE HARDEN** has been painting up a storm in both oils and pastel with some forays into plein air painting. She has also been teaching socially distanced Painting Classes for Adults in her backyard 4 mornings per week. Laurie also teaches Zoom Drawing Classes for Kids a couple afternoons per week. She has entered a few on-line art shows and organized her studio - adding a lot of storage space for new paintings.



"Garden Gate"

**KAREN ISRAEL** has been teaching online for several art societies. She will be conducting a workshop Sept 12 and 13 for the New Hampshire Pastel Society: Composition and Floral Design.



Karen's pastel painting and her process are included in an 11 page article about Pastels of the World in Bourbonais, an exhibit that was rescheduled to May 2021 in Montlucon, France. There, Karen will have 5 pastel paintings



"Sun Dance"

on display along with her fellow pastelists. This is an exhibit honoring American Women Pastelists



"Smart Set"

**TRICIA KAMAN's** oil, "Covid Still Life" was accepted into the Allied Artist of America 107th Annual Exhibition! The exhibition will be online at [alliedartistsofamerica.org/](http://alliedartistsofamerica.org/) and the show dates are show is August 29, 2020 - August 1, 2021. Tricia was also honored to be accepted into the Oil Painters of America 2020 On-Line Salon Show. You can see her painting, "Poetic Glance" until October 3rd at: [oilpaintersofamerica.com/events/exhibitions/2020/salon/index.cfm](http://oilpaintersofamerica.com/events/exhibitions/2020/salon/index.cfm).



"Covid Still Life"

"Poetic Glance"





**ELAYNE KUEHLER** is having a one person show at Gallery 600 Julia in New Orleans, Louisiana. There is a short opening reception from 4 to 7:00 pm on September 5. The theme of the show is Louisiana Wild and will hang through September.



"Tricolor Heron"



"Anhinga"

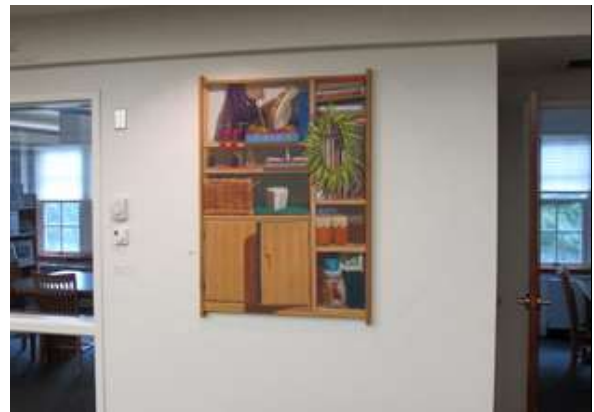
**JINX LINDENAUER** is at Martha's Vineyard enjoying the ocean breezes! "And I do mean breezes! It's very beautiful, but windy! I did some sculpting stuff but haven't done any work. For the 1st time I'm glad I'm out of the city. This is renewing much lost energy. The inertia has gripped me and I haven't wanted to do anything. I feel energized! Hope all the CLWAC family is well and safe."

**LYDIA MARTIN** After 30 years of teaching at Suffolk University in Boston, Artist and Professor of Art & Design, Lydia retired in spring 2020. She had taught classes in painting, drawing, printmaking, papermaking, 2D design/color, perspective and architectural rendering.

Also this summer, coordinated by the DeCordova Art Museum's Corporate Art Loan program, Lydia's *Trompe L'oeil* painting, "Shelves" is on exhibit at Akebia Therapeutics, Cambridge, MA, now thru October 31, 2020.



"Self Portrait"



"Shelves"

**ANN PEMBER** In May, Ann's painting, "Poignant Peony", received the Award of Excellence in Watercolor USA Missouri. In June, Ann's painting "Kato" won the FASO Merchandise Award Women in Watercolor International Online. She won the Blue Door Art Center Award with "Forest Light" in Hudson Valley Art Association 87th Annual Juried Exhibition, CT June-August. Her painting "Homeless" was included in *Splash 21* Capturing Mood special edition magazine Aug 2020; the painting is also included in the article The Magic of Mood in the Aug 2020, *Watercolor Artist Magazine*. She has paintings included in American Artists Professional League Online Members Show, The Rocky Mountain National,

Adirondacks National, Allied Artists of America 107th Annual Online Exhibition and Montana Watermedia exhibitions as well.



"Forest Light"

"Poignant Peony"



**ANDREA PLACER** During this stressful time, creating artwork has been a particularly important part of her functioning. She's been fortunate to have had several acceptances to gallery shows/exhibits in the Fall. Other shows, have been and/or will be online, such as the Salmagundi Club's Summer Thumb Box online exhibit, where "Stop and Sip," "Fine Feathers" and "Ripening" were juried into the show. The American Artists Professional League's Favorite Things online show awarded, 1st Place Graphics to "Going with the Flow."

Andrea looks forward to **ViewPoints 2020** at Studio Montclair in November, where "Elegant

Remains" will be exhibited and to the Structures/Time

Exhibition beginning in October, at the Blue Hill Art and Cultural Center in Pearl, River, NY, where 4 of her drawings have been selected for the show. She looks forward as well to the publication of Ann Kullberg's CP

*Hidden Treasures, Vol. VI*, which features colored pencil work from around the globe. Andrea's drawing, "Rust and Remembrance" was chosen from almost 800 entries.



"Elegant Remains"



"Rust and remembrance"



"Fine Feathers"



"Stop and Sip"



**PEGGY DAVIDSON POST** is getting acclimated to life in California, but missing her CLWAC friends.

Two of Peggy's paintings will be in the Salmagundi exhibit Moonrise Sunrise, August 31-September 18. Additionally, her painting "Slow Dance" will be in the International online show Pure Color sponsored by the Pastel Society of North Carolina opening September 1<sup>st</sup>.



"Last Blush"



"Nanatuck Sunrise"

**SHARON RAWLINS'** watercolors:

"The Guardian" of her sister and her cat Cammie is included in the 107th Allied Artists Annual Online Exhibition.

"Waiting" was selected for inclusion in the American Landscapes exhibition at the Maryland Federation of Art Circle Gallery in Annapolis, Maryland from August 13 – September 12.

"Leaping Greenly" and "Walker in Winter" shown in the CLWAC 2020 Members' online exhibition.

The plate for "Leaping Greenly" was painted en plein air in Florida. "Walker in Winter" was done in her studio after a painting done in the Sierra Nevadas in California along the Walker River.

"Waterlily" is one of her pieces available framed or unframed at the Nottingham Fine Art Gallery in Newport Beach, CA.

"The House Next Door" was awarded an Honorable Mention in a Florida Suncoast

Watercolor Society Aqueous Exhibition and another watercolor, "Roseville," was awarded First Place in the Art Center Sarasota Members Exhibition. You can see these on the [Exhibition Highlights](http://www.serawlinstudio.com) page of her website: [www.serawlinstudio.com](http://www.serawlinstudio.com).



"Waterlily"



"The Guardian"

Leaping Greenly"



**ANDREA SCHNEIDER** "Guru organizer Marie Kondo's wisdom is both "lost and found" on me. COVID-19's sheltering-in gave me time to analyze my spaces, revisit art closets, old projects and as a portrait artist, old faces. Marie's mantra to keep it if "it brings you joy" resulted in only one stack for drawings for me to keep because all of those faces brought me joy in some way. Like many portrait artists, I find drawing the faces





"My Sister Donna"

(Have you been there too?) Yet it remains my great goal to do those portraits of who I love. I'm not sure what will happen to all those faces in my closet but my resolve is to challenge myself to do the faces I know and care most about and that those portraits don't remain in my closet but rather, I will gift it to them. As Marie says, I will blow it a kiss, be grateful for the experience and let it go—but it won't be "lost". In this process, I'll find great joy."

**TERRY SCHWARZ** Over the past several months she and her husband have been taking quiet walks by Long Island Sound in Larchmont, NY. It has been relaxing to try to record these serene images upon returning home. They are still home most of the time and enjoy sitting in the garden. The hydrangeas and hibiscus have found their way into Terry's watercolors. Their apple tree was the inspiration for a recent instructional video she created for teenagers to learn how to draw



"At the Sound"

of people I care most about and love to be the most challenging. Despite the best advice, it is always difficult to detach and simply see what is in front of you as shape, light, form and my mind always wanders to the person I know.

landscapes. At the beginning of quarantine, Terry started a diary and included colored pencil drawings of her mother's china treasures. Currently, she is having fun using this medium to draw a series based on city water scenes.



"Birthday Hibiscus"



"Summer in the City"



"Late Summer"

**JUDY TAKÁCS** Since the Covid lockdown began in March, Judy has been broadcasting a weekly "Facebook Live" TV Show, called **LIVING FIGURATIVELY**, every Thursday night at 6:00 PM EST. Part art appreciation, part interior Decorating Show, part 1960s TV nostalgia and trivia, Judy bills it as the show that asks the question, "Why not fill your home with the fascinating faces and figures of people you don't even know...why not fill your home with figurative art?"

Now on its 20th episode, each week, Judy

takes us to a different part of her home to show us her own work or pieces from her collection, spotlighting artists she admires and draws inspiration from. All the episodes are collected on her [YouTube Chanel, Judy Takács](#) for easy binge watching. Each week she also sprinkles in references to the 1960s TV shows of her childhood, which are fun to watch for...clues are given in the comments each week, and answers and videos are listed at her website online shop, under the LIVING FIGURATIVELY category. As she tells us each week, she will pay forward 50% of the profits from any sales of books, giclees or paintings during this Covid Crisis time, into the struggling art community.

One of her most watched episodes, On Location at the Group Ten Gallery, where she led a tour of the show she co-juried with Cleveland artist, Jennifer Omaitz...and did a little "That Girl" intro...you remember "That Girl"...with Marlo Thomas?



Catch Judy on LIVING FIGURATIVELY via Facebook Live every Thursday at 6:00 PM EST!

**SANDY THIBEAULT** enjoyed a bit of indoor fun creating *Sassenach*, a 6" X 9" egg tempera/22k gold leaf painting for a neighbor and avid "Outlander" fan. Sandy also was thrilled to receive 2<sup>nd</sup> Place/Graphics/Mixed Media Award for her egg tempera painting *Bees Descending on Three Pears*, 9" X 12" in the CLWAC 2020 Annual Members Online Exhibit.



"Sassenach"

And lastly, in the midst of the last few "unusual" months construction on a new home was completed. Finally, she was able to grow from a 10'x11' room to a new 22'x25' studio loft.



### RHETT THURMAN – Fresh off the easel...



"Larkspur and Poppies"

Celebrating 50 Years of Fine Art in the Lowcountry.



**The Red Piano Art Gallery**

40 Calhoun Street • Suite 201 • Old Town Bluffton  
843.842.4433 • 843.247.2049 • [redpianoartgallery.com](http://redpianoartgallery.com)

**BARBARA KITTY WILLIAMS** had pastel work selected for the upcoming Allied Artist of America 107th Annual Exhibit. Originally scheduled for display at the Salmagundi Club, NYC, but due to COVID-19 the show will go live online August 29. The show will be exhibited for a year. She also has work



selected for the "American Abundance" Pastel Society of North Carolina 4th Annual Pure Color International Online Juried Exhibition opening online September 1st.



**JOYCE ZELLER** participated in an online show to honor first responders by painting their portraits. After the show, the portraits were donated to the subjects. Joyce's portrait was of an ER nurse in Philadelphia. She painted the portrait in oil on a panel and named it

**"Resilience, Hope for the Future."**



## ASSOCIATES

**MARGARETA GREELY** In the past few months during the pandemic, Margareta has attempted to recreate the ancient Greek relief sculpture frieze. This contemporary approach incorporates modern technology and materials. The figures within the frieze are set within a frame and are hollow. The ancient oriental raku firing process is emulated using modern cements, compounds and spray on glazes.



"Family Birch"



"Family Birch-close up"

Margareta also received a 3<sup>rd</sup> place for pastel and an Honorable mention for pastel.



"Angel Receiving Wings"



"Sunset Couple"



## **CORNEILA SECKEL, Publisher**

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### **Covid time.....**

Early on *arttimesjournal* came to a standstill. It was several months into the seclusion that I started to receive poetry and short fiction. I'd renovated my kitchen and at the beginning of “staying in place” the job was done and time to put things back. Well that took a lot of my time and focus. Garden season came and we were still not going anywhere except to buy food, seedlings and seeds. New activity was tending the garden, mowing the lawn and doing projects in the house that had long been waiting attention.

Around the end of May opportunity listings/calls for entries started to come in via email and it was time to renew *arttimes* activity.

In early July emails arrived with a host of very creative ways individuals and organizations were presenting their work and it is wonderful how creativity reigned. Theater and concerts are being held in parking lots with live performances on a stage. One sits in their car and listens to the production/ concert. Remember Drive-In movies? In my town of Saugerties the annual artist tour was quite unique (to me). Photographer and videographer, Michael Nelson, created the 2020 Virtual Artists' Studio Tour. Artists were interviewed via zoom and social distance, a drone videoed the artists in their studios and they talked about and showed their studio and work. Arts organizations and galleries have been featuring individual artists with tours of galleries and interviews.

There is nothing stopping the creative process and artists are fortunate to have their work during this time.

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Please print a copy of the form below, fill it in and mail it along with your credit card information or check payable to the Catharine Lorillard Wolfe Art Club, Inc. to:

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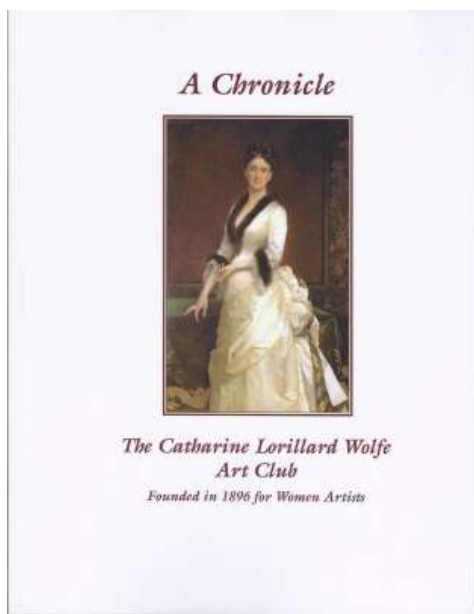
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## ***A Chronicle – The Catharine Lorillard Wolfe Art Club***



If you haven't already, be sure to get a copy of our book about the Club and the many great women who have been part of its 123 year history.

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## **Highlights Contributions**

All information should be typed in narrative form or as a list and submitted with JPEG images via email .

Include all awards, solo shows, published works and other outstanding accomplishments.

We want to include as many Members & Associates as possible, so please keep your news to the important facts. Group shows will be listed as space permits. Until further notice, all items for **Highlights** newsletter should be emailed to:

**[gailes gibbs@gmail.com](mailto:gailes gibbs@gmail.com)**