Highlights

CATHARINE LORILLARD WOLFE ART CLUB NEWSLETTER

Vol. 51 No. 1 Winter, 2020

Message from the President

The weather cooperated with us again this season with no snow during our 123rd Annual Open Juried Exhibition. We had a 4 week run from January 7th to the 31st. This was a week longer than usual. None the less the momentum kept going with our events. The Benefit Reception for the Metropolitan Museum was very well attended on January 17th by more than 300 people. Due to the additional week, we were able to have a joint venture with the National Arts Club on January 23rd with a demo lecture from David Dunlop. The evening started with snacks provided by NAC. Mr. Dunlop proved to be an entertaining and knowledgeable speaker. Our thanks go to Inge Ivchenko of the NAC Roundtable and Janet Lippmann our mutual Member for making this event possible. The 123rd wrapped up with our Awards Dinner on January 31st. The attendance was higher than the year before. The 3-course dinner was delicious and accompanied by wonderful wine. During dinner, Ms. Moira Gallagher, a Research Associate in the American Wing of the Met, spoke about the projects she was working on. Her talk was very informative. The evening as a whole was lovely.

Reminders:

The Annual Meeting will be held on April 6th at Grace Church. The Board Meeting will be held from 10:30am to 12:00pm after which we will start lunch and a demo. This year Gail Spiegel of Vasari - Classic Artists' Oil Colors will demonstrate their products. She will also answer questions. So, come and bring your brown bag lunch and all your questions about oil paints. Those who wish to attend please contact me at: jb1002646@gmail.com. Also indicate if you will be at the board meeting.

Our Annual Luncheon will be at The National Arts Club on Monday, May 4th. Our Board Meeting will be from 10:30am to 12:00pm. After which Elizabeth Kahn Kaplan will give a lecture titled "My Betsy": The Remarkable Wife of Alexander Hamilton. After the lecture, lunch will be served. Look for an e-blast which will be sent with further details.

I am happy and proud to announce come May CLWAC will have a new president. **Karene Infranco** has agreed to take on the responsibility for the next 3 years. After owning an NYC-based healthcare advertising agency for many years, she is now focused on her art, working in pastel, oil and printmaking. We are lucky she also shares our enthusiasm and appreciation for our CLWAC. Most recently Karene was Exhibition Co-chair with Holly Meeker Rom who originally recruited her to our ranks. Thanks to Holly for finding such a gem.

I hope you are looking forward to our future events as much as I am as well as warmer weather. See you soon.

JoAnn Bishop

NEW MEMBERS

PAT JACKSON was born in Montreal, Quebec Canada, in 1963. Pat developed a love for drawing and animals at a very early age. Colored pencil is her preferred medium, with wildlife as her favorite subject matter. Pat earned her BA in Psychology and her BSN in nursing, and has taken many workshops over the years with many of her favorite and respected artists.

Pat has won many awards and has membership in many prestigious organizations, she has achieved Signature statues in "The Society of Animal artist's" the "Artist for Conservation" and CPSA.

MARION SCHNEIDER as an Art Director was influential in the Graphic Design and Advertising world for over 35 years. Marion's strong design background has had a tremendous influence on her painting. It has formed a basic structure and way of seeing the world that dominates her work with bold design, a strong passion for color and unique space arrangement. She graduated Magna Cum Laude from Syracuse. She has also studied advanced drawing and painting at Purchase SUNY and Pastels, Watercolor, Figurative Painting, Landscape Painting at Silvermine Art Guild.

MEMBER NEWS

SUSANNA ANASTASIA, President of The New Jersey Water Color Society was honored to receive Best in Show at the annual Elected Members Show and Sale at the Morristown Performing Arts Center, Art Upstairs Gallery for her watercolor "The Cat on the Wicker Rocker." Susanna's "By the Sea," oil painting was juried into the Ridgewood Art Institute's 123rd Annual Open Juried Show, Ridgewood, N.J. Susanna also participated in Essex Water Color Society Annual Exhibition 2020, Chatham, New Jersey.

"The Cat on the wicker Rocker"

GABRIELA G. DELLOSSO has a solo exhibition currently at The Polk Museum of Art in Lakeland, Florida. The exhibition is entitled "A Brush with Her Story". The show is on display until April 12, 2020. You are all invited.

Gabriela also has a newly released instructional DVD entitled "Poetic Portraits". The video was produced by Liliedahl Art Instruction Videos. Here is a promo link, thanks for watching! https://youtu.be/RmAHWo-N-T8

CHANTELL VAN ERBÉ will have a major exhibition with her father scheduled for May 19 - July 24, 2021 at The Clifton Arts Center in Clifton, New Jersey. The title of the show will be called: **Gary T. Erbe/Chantell Van Erbé: A Heartbeat Away.** This father/daughter exhibit will be comprised of a selection of paintings and sculptures by Gary and Chantell.

JERI GREENBERG has been selected as juror for the Pastel Painters of Cape Cod Annual National Exhibit held in June 2020. Her painting "Goody Goody Omelet House" was selected for the Wilmington *Book of Business* to honor the Hospitality Issue. And "Still Waiting" was awarded Special Merit Honors in the 9th All Women Art Online Exhibition at Light Space Time Gallery.

"Goody Goody Omelet House"

"Still Waiting"

Jeri will now be represented by Water+Color Art Gallery in Wilmington, NC. She will be teaching workshops in NYC at the PSA /National Arts Club in May, Charlotte, North Carolina in August, South Carolina in September and New Jersey in October/November 2020.

LEE HUTT will have her sculpture "Mary Mary…" as part of the exhibition 'Visions of Spring' held at the National Sculpture Society's Gallery, 6 East 39th Street, NYC - March 2 thru May 8,2020.

"Mary, Mary…"

TRICIA KAMAN was accepted into The Salmagundi Club 2020 Figuratively Speaking Exhibition with her oil painting, "Lizzie Reflecting." Show Dates: Feb 24 thru March 12, 2020. Opening Reception: Thursday, March 5 6:30-9:30. Tricia's pastel painting "Portrait of Harper" was accepted into the Pastel Society of the West Coast 2020 Online Show beginning March 1st.

FLO KEMP was awarded a First Place Award, a $1000 cash award, at the prestigious Artigas Festival in Jupiter, Florida. Artigas is a well-attended art festival with over 300 exhibitors. Flo is a printmaker who participates in many outdoor art festivals as well as juried gallery exhibitions.

LISA BOTTO LEE was the fourth person inducted to Ridgefield Park High School Wall of Achievement for her artistic accomplishments in October, 2019. The high school opened in 1918 and only 42 people were inducted in 101 years. In January 2020, Lisa was juried into the CLWAC 123rd Annual Exhibition with "Ewe & Me."
In February 2020, Lisa was juried into the Animal Attraction exhibition held at the Salmagundi Club for "Ewe & Me" and "The Highlander."

"Ewe and Me"

"Highlander"

ALEXANDRA MARTIN has been in exhibits at the Monmouth Museum, the Belmar Art Center and at the Guild of Creative Arts where she won Honorable Mention for "The Foot." Alexandra will also be a featured artist at **art629 Gallery**, Asbury Park, NJ, honoring Women's History Month. Opening reception March 7th.

"Foot"

"Broken Promises"

JANE MCGRAW's oil painting "Hoisting the Nets" has been accepted by the American Association of Marine Artists into the Contemporary American Marine Art: the 18th National Exhibition of Marine Artists.

"Hoisting the Nets"

Since its founding, the American Society of Marine Artists has presented its prestigious National Exhibition every three years in museums across the country. This highly sought after show will tour museums around the United States from its debut at the Jamestown Settlement Museum in Jamestown, Virginia on March 6, 2020, to its conclusion at the Minnesota Marine Art Museum in Winona, Minnesota. in September of 2021.

Jane will be presenting a pastel still life workshop at the Art Guild of Port Washington during the weekend of April 25 and 26. For additional information, please contact Susan at: The Art Guild at 516.304.5797 or info@theartguild.org

EVE MILLER has been juried into the Fifth International Biennial Pastel Exhibition in Oviedo, Spain and has been assigned Signature Status in the Pastel Society of Spain ASPAS. She received an award from the Connecticut Pastel Society for her painting in the CLWC 123rd Annual Open Juried Exhibition.

"Summer"

Eve will be going to Montlucon, France in April as an invited guest of Pastels of the World -American Women Pastelists. She will be doing a workshop and

demo as well. The French magazine *Pratiques des Arts* is doing an 8 page spread in their June 2020 issue of the artists processes from the Pastels of the World Exhibition.

Finally, Eve has been juried into the International Association of Pastel Societies 36th Juried Exhibition in Dunedin, Florida.

ANN PEMBER won the Margaret M. Martin Award in CLWAC 123rd Annual, National Arts Club, NYC, in January for her watercolor, "Sunstruck." Her painting, "Secluded" has been juried into the Fallbrook Art Center 11th Annual International Signature American Watermedia Exhibition in CA, from February thru April.

"Sunstruck"

ASSOCIATE MEMEMBER

ANDREA K. SCHNEIDER had a solo exhibit at the Gallery at The Sheen Center for Thought and Culture in New York City this February. The exhibit entitled, "Portraits of Life in Secret Places," consisted of thirteen drawings.

IN MEMORIAM

DOROTHY ELSIE BENZ DALLAS was a grand force of life. CLWAC was lucky to have her as our president from 1989-1992. Dottie was an accomplished and highly lauded artist in watercolor and mixed media. She painted in an abstract style. Her art was often rhythmic, echoing musical patterns and harmonies, informed by her lifelong love of music. She received countless awards, including the CLWAC Zahn Award in 1988 and the Gold Medal of Honor in 1998.

She was graduated from Pratt Institute in 1950 with a certificate in Interior Design, and received her B.F.A. in 1978 and M.F.A. in 1982 from Pratt as well. In the '50s, *The New Yorker* ran an article about the emerging diversity in the field of architecture, a Voorhees partner said they had "a large sprinkling of young women" along with "a very charming girl" who "is now a very vital part of our organization." Dottie was that charming girl.

The family will be hosting a celebration of Dottie's grand life sometime in 2020. In the meantime, in lieu of flowers, donations to any organization supporting the search for an Alzheimer's cure are welcome.

GLORIA SPEVACEK was a most valued Member and Board Member of our Club since 1993. As Sculpture Chair and Co-Chair for the CLWAC Annual Juried Exhibitions and Members' Exhibitions, she was devoted to making sure displaying the work of all other sculptors was ideal. Gloria's unselfish generosity of her time and skills contributed to the Club's smooth operations. For such selflessness, she received the CLWAC Creative Hands Award and in 2012, Gloria was chosen to be the Club's Honored Member.

Gloria honed her sculpting techniques at Cooper Union, School of Visual Art and Brooklyn Museum. For many years, she travelled to Tuscany to work in Carrara. Her Tribeca and Long Island City studios were her oasises. From there her work in marble, alabaster, limestone and in bronze went on to be shown in major New York galleries and exhibitions. A portrait of Dr. Roslyn Yalow, Nobel Laureate was selected for the permanent collection of the Department of Veterans Affairs. Private collectors nationwide have recognized Gloria's exceptional work and talent.

DATES TO REMEMBER

Monday, April 6 – Board Meeting 10:30,
Grace Church followed by
Brown Bag lunch and Vasari Demo
Monday, May 4 – Board Meeting 10:30 at
National Arts Club followed by
Lecture by Elizabeth Kahn Kaplan
followed by Annual Luncheon
Saturday, May 30 – Members' Exhibition receiving
& installation at Salmagundi Club
Monday, June 12 – Members' Exhibition Reception
Saturday, June 13 – Members' Exhibition Removal

For Donations To Clwac

Please print a copy of the form below, fill it in and mail it along with your credit card information or check payable to the Catharine Lorillard Wolfe Art Club, Inc. to:

Joyce Zeller
16 Genesee Trail
Harrison, NY 10528

Thank you!

Donor Name_____

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_____A check for my tax-deductible donation is enclosed.

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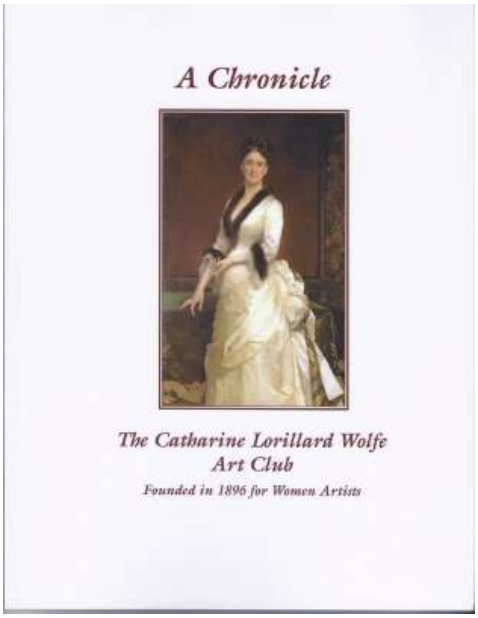

If you haven't already, be sure to get a copy of our book about the Club and the many great women who have been part of its 123 year history.

Just go online to **www.lulu.com**
Click on "buy" then in the search box type in the title. It will take you to our page where you can buy one or as many copies as you wish.

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Please carefully check your name, mailing address, email address and phone number where possible. This includes the Annual catalog listing, newsletter, emails, E-blasts and annual billing labels.

Please send all corrections on a postcard to:

Carole Doerr Allen
45 Decker Road
Flemington, NJ 08822

or email to:

caroledoerrallen@gmail.

Highlights

Contributions

All information should be typed in narrative form or as a list and submitted with JPEG images via email .
Include all awards, solo shows, published works and other outstanding accomplishments.

We want to include as many Members & Associates as possible, so please keep your news to the important facts. Group shows will be listed as space permits. Until further notice, all items for ***Highlights*** newsletter should be emailed to**:**

gailesgibbs@gmail.com

Discounts on Framing for ALL CLWAC Members and Associates

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Speak to Dave and receive free shipping on orders over $39.
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