

Highlights

CATHARINE LORILLARD WOLFE ART CLUB NEWSLETTER

Vol. 51 No. 2

Spring, 2020

Message from the President

This has been a very trying time for all artists. Social distancing for myself has been really confining as I live in one of the epi-centers of the virus outbreak. I'm sure other artists living in New York City feel the same way too; as well as those globally. The news regarding the virus caused constant worries. Eventually, I reduced watching it. What really helped me was doing art work. Since March, I created 7 collages and a collagraph. Here are images of 4 collages I finished.



Fire.

She is all red with flames shooting from her palms. Attached to handmade paper. She is one in a series of four titled element - the others, water, air and earth are not complete.



Spirit Light.

This was inspired by those balls of lights that appear in printed photos that were not there when you took the photo. Kind of spooky.



Arrival.

I didn't know what to title it. Here's a female figure coming out from a curtain with glowing orange globes. It is either science fiction looking or arttoony.



Bubbles.

What can I say, I got carried away with the pink bubbles; hence the title. Again, a female figure emerging from a curtain.

The print making group from Thomas

Covello Senior Center I belong to deserves acknowledgement because our weekly chats on Zoom encourages me to produce work. Seeing other artists and their work helped to stimulate the creative juices.

Lastly, I must bid goodbye as my term as President is over and a new President starts. Her name is Karene Infranco. She will be a marvelous President and will lead this Club into a brighter (virus free) future.

JoAnn Bishop

MEMBER NEWS

SUSANNA ANASTASIA - I love to paint still life, so I set up some fruit from an Insta-Cart order and painted. Pears have always appealed to me and I have used them in many of my watercolor, oil and acrylic paintings. Grapes are a bit more challenging to paint. However, I am happy with the result.



"Juicy Fruit" – Acrylic

HOLLY BEDROSIAN - I have been working on some artwork depicting a model wearing clothing from the Renaissance period. Shown here is a 36" x 24" oil painting I just completed. I also had my colored pencil drawing "Unspoken Dreams" juried into the Hilliard Gallery 13th Annual Contemporary Figurative Show.



"Renaissance"



"Unspoken Dreams"

MARYANN BURTON - I never thought by staying at home, I would be this busy. After cleaning out every closet and sorting each bookcase, I organized my studio. I've taught family members how to make Nona's special family recipes, via FaceTime. (Don't think I'll ever get all of the flour out of my iPad) No one left their own kitchen, and we all enjoyed spending time together. Despite the aching shoulders from all that kneading, we made some wonderful memories.



Zoom teaching watercolor classes has been kind of fun, also. Some people that have moved out of the area have been able to paint with all of us here again. It has been really nice to "see" them all, and interact.



"Los Caballos"



"Picasso at the Metropolitan"

DONNA CATOTTI's painting "One Hundred and Ten Years Later - A Tribute to H.W. Watrous," which won First Place in Oils and Acrylics in the 2019 CLWAC Members Online Show, has been accepted to the American Women Artists 'Making Their Mark' show at the Booth Western Art Museum in Cartersville, GA. The show was scheduled to run May 27 - August 23, but will now be online on both the AWA website and the Booth Museum's site. Donna received second place in the 8th Annual Booth Art Guild Exhibition for "Still Life in Yellow."



"One Hundred and Ten Years Later"

MARIAN FLAHAVIN had her life size sculptures of children, called "Fireflies" and "Fireflies Too" permanently installed in the Children's Hospital of Providence Medical Center in Spokane, WA. They are standing in a corner of the passageway that goes from the main lobby to the Children's Building. Each child holds a jar with fireflies blinking randomly in them. They can be run on solar power or low voltage wire, depending on the location. The hospital designed and built the base to be accessible for power and carefully measured to allow for medical traffic. Because of the pandemic Marian has not been able to see them installed yet, but was provided photos.



JERI GREENBERG has been doing Zoom exercise classes, working with her students online a bit, taking an online workshop from another artist and trying to keep inspired....not an easy task. So in the spirit of her Making the Ordinary, Extraordinary: Counter Culture 14x18" Last Bowl of Grapes 9x12" Green Blankets at 11AM 12x18"



"Green Blankets at 11AM"



"Counter Culture"



"Last Bowl of Grapes"

LAURIE HARDEN went to Michigan to be quarantined with her son and grandson, but the 2 week quarantine turned into 2 months. She wasn't prepared for that and left her art supplies at home. Fortunately after a couple of weeks of chasing a 3 year old around all day, she found a paintbox and oils she had given her son when he went off to college- and it was still viable. She borrowed some canvases and was back in business- for the 2 hours each day that her grandson napped. She produced 10 oil paintings from photos on her ipad- and a few of them were good. Laurie also taught some painting classes using Zoom or Facetime, as well as producing 2 short Drawing Lessons for the Morris Museum. Laurie drew and painted with her grandson daily also. It was a lovely quarantine.



"Virtuoso"



"Eyes Wide Open"



"Lost in Memories"

LEE HUTT - Lockdown has a positive side for me as an artist. I walk to my studio 1.5 miles and



I chronicle the walk on my cell phone. Art is everywhere. I am uninterrupted at the studio and my drawings are evolving. Stay safe and create.



TRICIA KAMAN - During the last 2 months, including my time in isolation, I worked on finishing a commission. It was a new project for me! I was asked to paint the first dance at a wedding. These are photos of my painting during the event and the final project.



FLO KEMP - I was so inspired with the oil “Saint Rosalie Interceding for The Plague of Palermo” by Antonio Van Dyck as featured in the New York Times Arts Section that I decided to do my own oil (on paper) dedicated to our governor. I call it “Saint Cuomo Interceding for The Pandemic!”



CATHERINE KUZMA - Just before New Jersey was isolating, Catharine attended and had two paintings exhibited at the opening reception of Manayunk-Roxborough's 64th Annual Member's Show this past March. Her paintings are still at the Center and the show turned virtual. Her painting “Under a Blue Umbrella” was published in *Philadelphia Stories* 2020 Spring issue. “Crossing Over” will be exhibited in Blue Mountain Gallery's 2020 Summer Juried Exhibition, July 7 -25th, juror Martica Sawin, prestigious American art critic and art historian. Her painting “Arrival” was included in Artists Equity 71st Annual Spring Juried Exhibition, juror Bridgette Mayer. She has a planned four month feature show in August through Capital Health at their Hopewell hospital in Pennington, NJ.



“Under a Blue Umbrella”



“Arrival”

“Crossing Over”

ELAYNE KUEHLER won third place in American Women Artists 2020 Spring Online Juried Exhibition with her oil painting named “African Safari Dreams”. Elayne is using her quarantine time to prepare for her one person show in September at Gallery 600 Julia in New Orleans. The theme for her show is Louisiana Wildlife. “The Great Egret” is one that will be included in the show.



“African Safari Dreams”



“The Great Egret”

LISA BOTTO LEE's "A Mother's Love"
won Best in Show in Spring Fling Online Juried
Exhibition, Broward Art Guild, Florida.



"A Mother's Love"

JANET LIPPMANN - I have just completed
this oil painting of the Gaudy Hotel Garden in
Giverny, France. (36"x30") I'm also drawing each
flower as it blooms in our small garden starting
with the daffodils and now the lilacs and allium.
Really concentrating on one flower at a time is
especially soothing and a constant reminder
of how lucky we are to have so much beauty
close by during these difficult times.



"Gaudy Hotel, Giverny, France"

ALEXANDRA MARTIN - Most of my
productive time is spent working on keeping our
local non-profit art center alive. We've been trying
to give our 500 members and the 3000 on our
email list something from the BAC to do from the
safety of their homes. This is links to things like
past concerts from our center; cartoons; virtual
tours of global museums and gardens; Richard
Simmons workouts from the 80s.



Like many, I'm unable to concentrate on my art.
Inspired by tulips from my yard, but only trained
in sculpture, I have been fiddling around painting
with my grandchildren's acrylics.



GEORGENE MCGONAGLE - I have experienced beautiful spring weather here in Denver, except for a few windy days. Most of my time has been spent in the garden, and next week will adventure out to the golf course. Zooming has provided a new way of keeping in touch with the family. I received a lovely surprise of honor with 3rd place sculpture of my "Barnyard Follies" from Women Artists of the West at their Settlers West Galleries Show. Also, just received notice from the City of St George, Utah that my sculpture, "High Hopes II" was purchased by their Art Around the Corner and Foundation. Blessings to such special friends.



"Barnyard Follies"



"High Hopes II"

HOLLY MEEKER ROM - I joined a Facebook.com group and we get an assignment every week. The two pictures I include are watercolors. The assignment was to find a photo from the 1920's on google and sketch from it. I made a color colored version of fashions in the 1920's. The other assignment was to take the same picture and make it updated to 2020. I had fun with this, and we post to: Facebook.com/group/nycurbansketchers that same day. We get to see other people's work, even from around the world every weekend.



TERRY KESSLER SCHWARZ - I feel fortunate that my husband and I have been able to sit outside in our garden and enjoy the blossoming of the various trees and shrubs. The flowers have found their way into watercolor and pencil studies. Two months ago I began keeping a diary/sketchbook, writing my daily thoughts and including tiny drawings using rapidograph pens, colored pencils and graphite. As I have a collection of unique china and porcelain objects bequeathed to me from my Mom, I decided to have some fun and create drawings of them for this journal. Limoges, Haviland, Ginori, Delft, Royal Crown Derby, and Dresden china were her favorites, and now I finally have the time to appreciate her little treasures.



Terry in her garden



"Into the Woods"



"Nana's Creamer"



"Nana's Ginori"



"Nana's Limoges"

ANGELA STRATTON - This has been a time to reflect and be thankful for what we have. I have been using my time to create art. Here are three examples of what I have been doing.



"Sun Peeking In"



"My Favorite Flower"



"As Big As Me"

ELLEN LEA STRIER - I thought being confined would be an actual gift wherein one could, without guilt forsake some of those inevitable and relentless annoyances, focus on one's artwork. Unfortunately, it doesn't work out quite as well as I would have hoped, but I did manage to squeeze in some "work". Just before the outbreak of the virus, I changed the image on the left below, the one with the scarf covering her face (like a mask), to the one on the right. Now I think I should change it back — it may even have been prophetic! :-)



SANDY THIBEAULT recently received a First Place Award in the 42nd Annual Juried Springfest, NC for her 6"x8" egg tempera, carved and antiqued gilded piece. Also embellished with leather and amber it is entitled "Aye," and is Sandy's interpretation of an 18th c. lover's eye pin.



"Aye"

AMY BRIGHT UNFRIED - In Jackson Hole, Wyoming, where I live, I'm part of a group of creative people of all kinds (in addition to painters in various media, there are photographers, sculptors, writers of novels, poems and non-fiction, and one singer-songwriter). In normal times we meet once a month for about three hours (including lunch) at someone's home, to present work inspired by the theme that the host has announced a month or two previously. (It's a really good way for artists whose work is largely solitary to have a support system, and I suggest that groups of artists in other places might wish to emulate it.) In these abnormal times, we've been meeting for an hour every week by Zoom. Our mission all along has been to keep reminding us of our need and duty to do our creative work and not to let life get in the way; and it's particularly important these days to have that collegial interaction on a weekly basis and to share our support of each other.

Travel is not currently possible to visit my foundry in Montana to cast my sculpture, so I'm making lots of starts that might turn into future works but I have nothing finished that I could show you.

BARBARA KITTY WILLIAMS - In some ways the COVID 19 Pandemic has given me a settling time. I have concentrated more fully on producing my artworks and on reflections. It has been good for me in this aspect. But the devastating illness, deaths, confinement loss of freedom, and financial troubles have been born heavily to be honest. My condolences to all the family members who have lost loved ones or suffered through this illness in some of these ways.



"Woman with Gold Earring"

My greatest honor heaped on those who so unselfishly gave of their time and became essential workers. Thank you, thank you, God bless you. And, a special shout out to those wonderful art organizations volunteers

(like CLWAC) who have managed to keep those exhibitions going. You're just the best.

Barbara Kitty had work accepted in the Southeastern Pastel Society 2020 19th International Juried Exhibition at the Oglethorpe Museum of Art in Atlanta. She also had work accepted to the 2020 North Carolina Statewide Pastel Societies juried Exhibition at the Cornwell Center, Charlotte, NC.

ASSOCIATE MEMBERS

PEGGY DRESSEL has been painting watercolor illustrations for Grandmothers' Lullabies, The Stories songs, and the science of soothing by Licia Claire Seaman. So far she has finished 10 of the thirty needed to complete the book. She has also been busy during the last three months learning how to and holding Zoom classes for watercolor.



"Your Mama has to be Gone"



"Love You Are Born"



"Compassion Lullaby"

RUTH ELLEN HOAG - At GraySpace, home of R.E. Hoag Gallery in Santa Barbara, CA, I've been hunkered down like everyone else. The much-anticipated March show was ready for the Opening when we had to shut down. My classes, normally taught at the gallery, went on Zoom – no small feat - and with my studio at the gallery, I've been happily painting. Here is a series of three from the more than a dozen works completed in the sequestered weeks.



"Delft and Indigo I" - Watercolor



"Delft and Indigo II" - Acrylic



"Delft and Indigo III" - Acrylic

ANDREA SCHNEIDER - This is a portrait drawing of Kent Addison, my college art teacher and mentor at Maryville College in St Louis, MO. Over the years I remained in contact with Kent and his wife. Sadly, Kent passed away in April from complications of COVID-19. Due to the national restrictions imposed as a result of the virus, the family was unable to hold a memorial. I did this portrait in his memory from a photograph taken in 1995. I will long remember and always be grateful that he was my teacher and mentor.



"Kent Addison"

Editor's Note:

Compiling this issue of our newsletter has been a joyful experience for me.

Not only has it turned out to be the largest issue in recent times, it is special in its content. I hope you have enjoyed reading about how 28 of our Members and Associates have been dealing with these difficult times.

Their creativity has gone beyond the making their art. They have been experimenting, using new technology, networking and staying close to their creative circles.

I have been impressed, inspired and touched by their tenacity, and humanity.

Thank you.
Gaile Snow Gibbs

Highlights

CATHARINE LORILLARD WOLFE ART CLUB NEWSLETTER

Vol. 51 No. 2

Spring, 2020

ADDENDUM to MEMBER NEWS

JOHANNA W. MCKENZIE Five weeks ago, with the pandemic well underway, the RI governor issued an executive order for all citizens to shelter-in-place and practice social distancing. As a landscape painter, I found these orders prevented me from continuing with my usual routine. Consequently, I decided to support first responders and front line health care workers with encouragement and mementos honoring their service. I began painting scenes on clam shells with the message “Be Safe” – clam shells, the large ones known in Rhode Island as quahogs, are emblematic of the state.

On Thursday, 14 May, I delivered my fourth collection of twelve shells to the Newport Hospital. Each collection make a series: the first was *Flowers*, as they would fit on the smaller shells we had about the house. The second, using slightly larger shells, was *Pollinators*. By now I was running out of shells, but a friend who lives near the beaches, which had been closed by order of the governor, was able to collect a bag of larger shells. This led to a series of birds and mammals – *Our Furry and Feathered Friends*. By now, my experience and confidence with shells had grown so that I could return to landscape painting. The most recent series was *Newport, RI* and included iconic views of Hanging Rock, Purgatory Chasm, St. Georges School, the Ida Lewis Yacht Club, sailing in Newport Harbor, Castle Hill Light and other scenes known by the residents.

I am embarking on a fifth series, hoping that other artists will share in the strength and pleasure I get from participating in this way. The virus has lasted longer than any of us expected and this work has been ideal for the studio when out-door activity has been limited. I still hope these efforts will prompt other visual artists to see how they each might contribute. These brave people are putting their lives on the line every day. They are incredibly pleased to receive acknowledgment of their work and be given a unique memento of these times, as I learned by phone from one of the doctors.



“Beach Entrance”



“Cottontail”



“Squirrel”



“Newport Cluster”

For Donations to CLWAC

Please print a copy of the form below, fill it in and mail it along with your credit card information or check payable to the Catharine Lorillard Wolfe Art Club, Inc. to:

**Joyce Zeller
16 Genesee Trail
Harrison, NY 10528**

Thank you!

Donor Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

Check one:

____ A check for my tax-deductible donation is enclosed.

____ Please charge my tax-deductible donation.

Credit Card _____

Credit Card # _____

Security # _____ Expiration Date _____

Cardholder Name _____

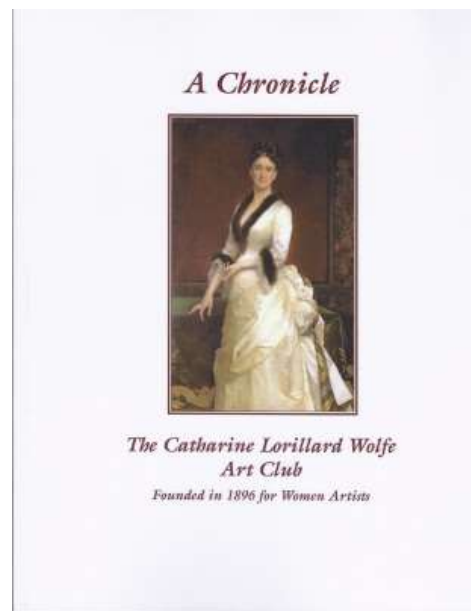
(If different than above)

Billing Address _____

City _____ State _____ Zip _____

Cardholder Signature _____

A Chronicle – The Catharine Lorillard Wolfe Art Club



If you haven't already, be sure to get a copy of our book about the Club and the many great women who have been part of its 123 year history.

Just go online to www.lulu.com Click on "buy" then in the search box type in the title. It will take you to our page where you can buy one or as many copies as you wish.

Address Corrections

Please carefully check your name, mailing address, email address and phone number where possible. This includes the Annual catalog listing, newsletter, emails, E-blasts and annual billing labels.

Please send all corrections on a postcard to:

**Carole Doerr Allen
45 Decker Road
Flemington, NJ 08822**

or email to:

caroledoerrallen@gmail.com

Highlights Contributions

All information should be typed in narrative form or as a list and submitted with JPEG images via email .

Include all awards, solo shows, published works and other outstanding accomplishments.

We want to include as many Members & Associates as possible, so please keep your news to the important facts. Group shows will be listed as space permits. Until further notice, all items for *Highlights* newsletter should be emailed to:

gailesgibbs@gmail.com

Discounts on Framing for ALL CLWAC Members and Associates

West Charlton Frame Co.

(1-888-569-5571)

Speak to Dave and receive free shipping
on orders over \$39.

Mention CLWAC and the Club
will receive 5% of your order as a donation.